Samedi 31 août – Heures d’ouverture : 10h-18h
Saturday, August 31 – Opening Hours: 10am-6pm

<table>
<thead>
<tr>
<th>Artistes/Artists</th>
<th>Heure/Hour</th>
<th>Durée/Duration</th>
<th>Titre/Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Ben Frost &amp; MFO</td>
<td>10:14</td>
<td>24:14</td>
<td>THE CENTER CANNOT HOLD</td>
</tr>
<tr>
<td>5 Lara Sarkissian &amp; Jemma Woolmore</td>
<td>10:38</td>
<td>18:36</td>
<td>THRESHOLDS</td>
</tr>
<tr>
<td>6 Frank Bretschneider &amp; Pierce Warnecke</td>
<td>10:56</td>
<td>10:38</td>
<td>APPROXIMATE ACCURACY</td>
</tr>
<tr>
<td>7 Peter Van Hoesen &amp; Heleen Blanken</td>
<td>11:26</td>
<td>19:34</td>
<td>ADAPTIVE ENQUIRY No. 1</td>
</tr>
<tr>
<td>8 Suzanne Ciani &amp; AudeProse</td>
<td>11:25</td>
<td>18:57</td>
<td>UNDER THE ELECTRIC SEA</td>
</tr>
<tr>
<td>9 Holly Herndon &amp; Mathew Dryhurst</td>
<td>11:51</td>
<td>18:06</td>
<td>SPAWN TRAINING CEREMONY I: DEEP BELIEF</td>
</tr>
<tr>
<td>10 CAO &amp; Michael Tan</td>
<td>12:09</td>
<td>25:01</td>
<td>THE BURIAL THEME: TRANS-MATTER PORT AND OBJECTS</td>
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<tr>
<td>1 Herman Kolgen</td>
<td>12:34</td>
<td>25:30</td>
<td>RETINA</td>
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<td>2 Pfadfinderei &amp; René Löwe</td>
<td>13:00</td>
<td>20:26</td>
<td>THE PEACE</td>
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<tr>
<td>3 Tarik Barri &amp; Thom Yorke</td>
<td>13:20</td>
<td>29:47</td>
<td>CITY RATS</td>
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<td>4 Ben Frost &amp; MFO</td>
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<td>5 Lara Sarkissian &amp; Jemma Woolmore</td>
<td>14:14</td>
<td>18:36</td>
<td>THRESHOLDS</td>
</tr>
<tr>
<td>6 Frank Bretschneider &amp; Pierce Warnecke</td>
<td>14:33</td>
<td>10:38</td>
<td>APPROXIMATE ACCURACY</td>
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<tr>
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<td>14:43</td>
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<td>8 Suzanne Ciani &amp; AudeProse</td>
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<td>9 Holly Herndon &amp; Mathew Dryhurst</td>
<td>15:29</td>
<td>18:00</td>
<td>SPAWN TRAINING CEREMONY I: DEEP BELIEF</td>
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<td>MOTHER</td>
<td>16:00</td>
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