



Errorsmith, Equiknoxx, Chloé

**Press Release**  
**For Immediate Release**

## **2 Weeks to Blast Off for the 19th Edition of MUTEK Montréal**

### **Festival Fact Sheet**

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### **Keychange :: Amplify: Symposium** **Dedicated to Empowering Women in Digital Arts and Electronic Music**

**Montreal, August 8th** - The 19th edition of MUTEK, Montréal's infamous international festival of digital creativity and electronic music, runs August 22 to 26 in various venues in the Quartier des spectacles.

Featuring over 150 artists working at the vanguard of music and art that intersects with technology, the festival always underlines live performance, mind blowing audiovisual works and a myriad of other discoveries. This edition adds another focus—women in digital arts and electronic music.

#### **Festival Fact Sheet:**

- Featuring 120 different performances with artists from 27 countries, and with the performance program achieving gender parity for the first time, this edition counts as the largest and richest in MUTEK history
- 20 Canadian, 18 North American and 16 world premieres: for a record breaking number of 52 never-before-seen performances
- Half of the performances come from a deep pool of Canadian and Québec-based artists, underlining the festival's commitment to positioning the local in an international context
- The free experimental PLAY program at Studio Hydro-Québec is a laboratory of audiovisual, noise and new forms, mixing local and international artists
- There are 2 free outdoor stages this year which also emphasize local, national and global names: the Expérience series on the Esplanade of the Place des Arts from Wednesday to Saturday, and Hors Circuit event presented by Red Bull Music which takes MUTEK north to Le Virage in Outremont

- For the first time in many years the festival activates the M2 (the old Savoy Room), the second stage at MTELUS
- From the MUTEK network of MUTEKs, artists from Mexico, Barcelona, Buenos Aires and Japan are performing
- A diverse collection of collaborations and co-presentations with the Montréal milieu: AKOUSMA, Society for Arts and Technology (SAT), Never Apart, Suoni Per il Popolo, Festival du Nouveau Cinéma, Piknic Électronik, Bolting Bits, Music is My Sanctuary, Pop Montréal, CISM, CHOQ.ca, CJLO
- The free 2-day Keychange :: Amplify symposium features an illustrious selection of speakers on a range of topics concerned with empowering women in digital arts and electronic music

### Performance Highlights

- Opening night August 22 kicks off a sonic travelogue of global rhythm sciences with Equiknoxx, Clap! Clap! and DJ Lag at the SAT
- Friday night's epic techno soiree features Dasha Rush again at the helm, this time with Lars Hemmerling as LADA at the MTELUS
- An array of electronic music's current crop of hotly tipped artists perform at the SAT: JASSS, Lanark Artefax, Errorsmith, Pye Corner Audio and Machine Woman among them
- Acclaimed Chicago artist Honey Dijon takes the coveted Saturday all-nighter DJ spot running until 6am, preceded by live sets from Kenny Larkin and Chloé
- The A/Visions series boasts a laser concerto from Robin Fox and the latest audiovisual odyssey from Herman Kolgen developed at French particle accelerator GANIL; a world premiere from Russian A/V wizards Tundra, and the North American premiere of Messier and YRO's *ASHES*
- Resident Advisor present a showcase on Thursday dedicated to experimental composition with Caterina Barbieri, Electric Indigo and Lawrence English
- The free Play series features a world premiere from Push 1 stop & Wiklow on Wednesday, Myriam Bleau & Laturbo Avedon on Thursday, Sabrina Ratté on Friday, and live coding algoravers Algobabez on Saturday
- Closing night comes in for a landing Sunday, in both the main room and dome of the SAT operating in parallel, with recommended sets from Acid Pauli, Moomin and Steevio & Suzybee

### The Keychange :: Amplify: Symposium

At the heart of this edition MUTEK highlights women in digital arts and electronic music in both the regular performance program and during a free 2-day symposium taking place August 21 and 22 at the Monument-National. Inspired by its membership as one of the core festivals in the PRS Foundation led **Keychange** initiative, and with the intersection and support of the British Council's **Amplify** project, the festival connects women creators and innovators from Canada, the UK, Mexico, Argentina, Venezuela and the EU under the umbrella: **Keychange :: Amplify**.

### Symposium

Keynotes, panels, presentations and networking activities—provocative and practical content, the Keychange :: Amplify Symposium and related activities throughout the rest of the week, aim to enliven the conversation, embolden creators and affect real change in the milieu. Discursive activities on August 21 & 22, will be streamed and recorded. The schedule of events and speakers is available [here](#).

#### Keynotes:

20 Years of female:pressure with Electric Indigo

Sonic (Cyber)feminisms: Strategies, Contestations and Possibilities with Marie Thompson

An Avatar Is Born with Skawennati

What Does Field Transformation Sound Like? Mapping Feminist Movement in Electronic Music & Sound Cultures with Tara Rodgers

Panels:

Hot Buttons: On Quotas, Biology, the Meritocracy and More  
Breaking the Binary: Sound/Noise, Wanted/Unwanted, Masculine/Feminine  
(Re-en)gendering the Arts & Industry: Institutional Action  
Signature Visions: Art, Tech & Soul  
Beyond the Why: A Diversity in Curation How-To  
Gathering The Momentum: Possible Futures

Artists participating in the **Keychange :: Amplify** performance program are [here](#).

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**LINKS**

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If you would like to cover MUTEK, please apply [here](#).

**CONTACT**

QUÉBEC: Stéphanie Culakowa - Brigitte Chabot Communications, [stephanie@bchabotcom.ca](mailto:stephanie@bchabotcom.ca)

CANADA & US: MUTEK, [media@mutek.org](mailto:media@mutek.org)

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