

**Press Release
for Immediate Release**

EVEN MORE ARTISTS LIGHT UP EDITION 19 OF MUTEK MONTRÉAL
*Honey Dijon, Kenny Larkin, Acid Pauli, Deepchord, Herman Kolgen, Tundra, Debit,
Charlotte Bendiks, among the second wave of artists*

Program Details For A/Visions, Nocturne and Métropolis series
Free PLAY program at the Studio Hydro-Québec

Keychange Symposium: Empowering Women in Digital Arts and Electronic Music
Brigitte Poupart Announced as Keychange Ambassador

Montréal, June 12, 2018 - Spring is sprung and the second wave of announcements for MUTEK's August edition reveal a rich field of artists working at the vanguard of music and visual art that intersect with technology. Always international in scope, the festival lineup this year will feature **more than 100 artists representing 20 different nationalities**, in exclusive performances and numerous premieres—making the festival both a machine for revelation and a contemporary snapshot of global perspectives. Inspired by its core membership in the Keychange initiative, **this edition also foregrounds a significant presence of women working in digital arts and electronic music as the festival moves to achieve parity**, while also offering a 2-day symposium dedicated to advancing discourse and creating a space for change. **The actress and director Brigitte Poupart** joins the project as Keychange Ambassador for MUTEK.

Underlining the artistry of live electronic music and real-time audiovisual presentations, the festival is pleased to unleash another outstanding offering of exceptional creations:

Acid Pauli (DE) / Anabasine (CA/QC) / Analog Tara (US) / Anthony Linell (Abdulla Rashim) (SE) / Canhota (CA/QC) / Charlotte Bendiks (NO) / Christian Carrière (CA/QC) / CMD (CA/QC) / CNDSD & Iván Abreu (MX) / Data Slum (CA/QC) / Debit (MX) / DeepChord (US) / DJ Lag (ZA) / DJ Voilà (CA/QC) / dull (FR/CA/QC) / Echo Beach (CA) / Fake Electronics & Line Katcho (CA/QC) / Falaises (CA/QC) / Felicia Lush & Ionsea — Homing Identities (CA/QC) / Félix-Antoine Morin (CA/QC) / Herman Kolgen — ISOTOPP (CA/QC) / Highbloom & Rémillard (CA/QC) / Honey Dijon (US) / Interspecifics — Speculative Communications (MX) / Jaclyn Kendall (CA/QC) / Kenny Larkin (US) / Line Katcho — Immortelle (CA/QC) / Marija Bozinovska Jones (UK) / Metaritmos (CA/QC) / Myriam Boucher — Phases (CA/QC) / puncti — Potentiometer (CA/QC) / Rêves Sonores & Lilith — Crépuscule (FR/CA/QC) / Sabrina Ratté — Machine for Living (CA/QC) / Shorelights (US/CA) / Solitary Dancer (CA/QC) / Tundra — Nomad (RU) / Venus Ex Machina (UK) / Vigliensoni (CL/CA/QC) / x/o (CA)

These names join the already announced first wave :

Aleksi Perälä (FI/UK) / **Akiko Kiyama** (JP) / **Caterina Barbieri** (IT) / **Chagall** (UK) / **Chloé** (FR) / **Clap! Clap!** (IT) / **Cora Novoa** (ES) / **dj. flugvél og geimskip** (IS) / **DJ Python** (US) / **Edna King** (CA) / **Errorsmith** (DE) / **Equiknoxx** (JM) / **JASSS** (ES) / **Kirke Karja** (EE) / **LADA (Dasha Rush & Lars Hemmerling)** (RU+DE) / **Lanark Artefax** (UK) / **Lawrence English** (AU) / **Machine Woman** (UK/DE) / **Messier & YRO** (CA+FR) / **Moomin** (DE) / **Push 1 stop & Wiklow** (CA) / **Pye Corner Audio** (UK) / **RAMZi** (CA) / **Robin Fox** (AU) / **Steevio & Suzybee** (UK) / **TMRW** (SE) / **Toulouse Low Trax** (DE) / **Yagya** (IS)

Check the full program [here](#).

Passports go up in price at midnight and individual tickets are now on sale!

Programs and Venues

The **Society For Art and Technology** (SAT) hosts this edition's **Nocturne series** from Wednesday to Sunday. Designed to showcase a panorama of styles and singular works, each night pulls a particular thread through each program.

Nocturne 1

Opening night August 22 kicks off a sonic travelogue of global rhythm sciences with South Africa's **DJ Lag**, a leading force in the dissemination of gqom, a sound developed in the Townships that taps a dark viscerality in service of its minimal, raw house music. Chilean Montréaler **Vigliensoni** opens the room with his infectious, latinized, almost-pop—joining the already announced **Clap! Clap!** and **Equiknoxx** for a trip around the world.

Nocturne 2 presented in collaboration with Resident Advisor

Thursday evening turns into a showcase for contemporary experimentation and the timbral complexities and musical possibilities of electronic composition. Capping an evening of immersive and moving sets, from **Caterina Barbieri**, **Lawrence English**, a looping, no-input mixer, 4-corner sound piece from **Christian Carrière**—it's the long form dub excursions of **DeepChord** that wrap the proceedings in enveloping washes.

Nocturne 3

Things start to go sideways on **Friday** with live sets that tease trippy rhythmic inclinations and strange-inducing sensations. Local artist **Canhota** adds her layer of weirdness to a lineup of that runs a gamut from **RAMZi** to **Toulouse Low Trax**, **Machine Woman** and **Errorsmith**.

Nocturne 4

Hints of industrial, synthetic cinematics and emotive hauntings characterize the eclectic journey on **Saturday**. Montréal fixture Jesse Morrison adds the kaleidoscopic visual environments of **Line Katcho** to his crackling modular experiments as **Fake Electronics**,

and **Solitary Dancer** bring their mysterious techno-inflected dramatics to a bill already bursting with unique personalities, **JASSS**, **Pye Corner Audio** and **Lanark Artefax**.

Nocturne 5

The festival comes in for a landing on **Sunday** in both the main room and dome of the SAT operating in parallel. Closing night always aims to provide warmth and joy in equal measure, helping to wind up an epic 5-day journey of over-stimulations. Downstairs commences with the ambient landscaping of **Shorelights**, a trio featuring members of Windsor's nospectacle and Deepchord's Rod Modell in an audiovisual homage to The Great Lakes while **Yagya**, **Moomin** and **Steevio & Suzybee** take the relay.

The Satosphère houses a lineup that opens with an atmospheric, heady set from **Acid Pauli**, moves into a kinetic and swinging performance from Cómeme Records-associated, Norwegian producer, **Charlotte Bendiks**, an unexpectedly groovy electroacoustics, meets house music outing, from Simon Choini as **DJ Voilà**, and concludes with a jubilant final set from **Acid Pauli** in DJ mode.

Métropolis Series at MTELUS

The Métropolis series taking place in the newly re-christened MTELUS theatre Friday and Saturday, maintains its focus on big room sonics, current trends in techno and house music, and big names.

Métropolis 1

As with last editions, Friday is reserved for rarified and body-inciting strains of techno.

Anthony Linell, the artist also known as **Abdullah Rashim** trades in ominous dronologies that unfurl into widescreen beatscapes, and joins a lineup already bursting with corporeally affecting technoid styles with **Edna King**, **Alexi Perälä**, and **Dasha Rush** and **Lars Hemmerling** as **LADA**.

The festival also re-inaugurates the **Savoy Room**, an intimate side venue that generates its own space-time continuum, and features contrasts with the mammoth activity going on just outside in the big room. Delicate mumble-house from **dull**, an A/V adventure with **Felicia Lush** (Alicia Hush) and visual partner **lonsea**, the discombobulated, off-grid beats, experimental **Aalko**, a new alias for **Akiko Kiyama**, and the sometimes acidy, always googly grooves of **Anabasine** take up residence here.

Métropolis 2

The crescendo of the festival, running from **Saturday** until 6am on Sunday, sees proceedings aimed squarely at the groove. Jean-Patrice **Remillard**, aka Pheek, debuts his jazz-leaning minimal tech collaboration with sax player Bryan **Highbloom**, setting the stage for **Chloé**, **DJ Python**, the second wave Detroit-coloured, futuristic house of **Kenny Larkin** and the undeniably ecstatic selections of **Honey Dijon**, DJing til dawn.

The **Savoy** bears witness to the hard-edged beat work of **Jaclyn Kendall**, the dub techno of **CMD** and the dark post-trap and bass stylings of NAAFI's **Debit**, with more to come.

A/Visions Series at Ludger-Duvernay Theatre of the Monument-National

The festival's signature series of dramatic, ingenious and cutting-edge audiovisual performances will once again inhabit Canada's oldest theatre, the enchantingly vintage Ludger-Duvernay—where contemporary art and tech meets 19th century ambiance in a beguiling collision.

A/Visions 1

On **Friday** night it's a world premiere from Russian A/V and installation wizards **Tundra**, presenting *Nomad*, a brand new work that fuses their exceptional sense of scenography and projections, with their prowess with preternatural lighting techniques, and lasers. **Martin Messier** and French creator **YRO** appear with the North American premiere of *ASHES* a theatrical enactment featuring microscopes, large-scale projection and themes of fire. **Line Katcho** an up-and-coming local A/V artist makes her MUTEK debut with *Immortelle*, a piece that explores mutability and transformation.

A/Visions 2

On **Saturday**, multimedia master and mad scientist **Herman Kolgen** delivers the North American premiere of *ISOTOPP*—the result of his residency at the Heavy Ion Accelerator in France (GANIL), he's devised a black and white dramaturgy based on molecular abstraction and energy transfer. Also representing the rich scene of A/V creation in Québec, **Falaises**—a trio who deal in hallucinatory meldings of light and sound bring their brash creation to MUTEK for the first time. The Australian virtuoso of synesthetic laser works, **Robin Fox** presents *Single Origin* for the first time in North America, his latest study of light pattern and its inextricable relationship with sound.

Free Play Programs at Studio Hydro-Québec of the Monument-National

Running parallel to the Nocturnes at the SAT from Wednesday through Saturday, in the immaculate black box setting of the Studio Hydro-Québec, the **Play** series highlights avant-gardist and emergent creations, spanning audiovisual ingenuity, live coding, noise, drone, cheeky situationist presentations, quirky pop and unexpected rhythmic excursions. This series is FREE.

Keychange *Empowering Women in Digital Arts and Electronic Music*

MUTEK is very proud to announce that actress and director **Brigitte Poupart**, recently honoured by Paris association Femmes Monde and the Académie des lettres du Québec, as well as the recipient of the Iris award in the best supporting actress category for her performance in the movie *Les Affamés* by Robin Aubert—has accepted the role of Keychange project ambassador.

Inspired by the Keychange project and MUTEK's approach, Brigitte is also developing, in collaboration with her daughter, a McGill university Women's Studies graduate, a documentary on gender parity.

Symposium

Keynotes, panels, presentations and networking activities—provocative and practical content, MUTEK's 2-day symposium dedicated to empowering women in digital arts and electronic music intends to enlighten, embolden and contribute to the current cultural shift around inclusivity and gender issues. **Skawennati Fragnito** and **Tara Rodgers** are among the confirmed keynotes with more to come. Taking place at the Monument-National on August 21 and 22, themes and topics will include:

- Understanding and addressing sexism in the music industry and other creative fields
- Policy and action plans from institutional players, festivals and grassroots activists
- Experiences and careers in technologically driven art and music forms: electronic music, audiovisual arts, digital creation, virtual reality, film, gaming; new innovations affecting creators: blockchain, AI, wearable tech, sound spatialization
- Skills and capacity building sessions: new media workflow and audiovisual tools, live performance, mastering, licensing, synthesis

Inspired by its membership in the core festivals brought together by PRS Foundation in the Keychange initiative in 2017, MUTEK will congregate more than 35 women artists and innovators from all over the world.

Facebook event: [here](#)

ABOUT KEYCHANGE

Keychange is a pioneering European initiative which is empowering women to transform the future of the music industry and encouraging festivals to achieve a 50:50 balance by 2022. Led by PRS Foundation and supported by the Creative Europe programme of the European Union, Keychange aims to accelerate change and create a better more inclusive music industry for present and future generations. Find out more keychange.eu

Keychange Symposium activities in Canada are realized with the support of the Conseil des arts et des lettres du Québec, the Ministère de la Culture et des Communications du Québec, the Conseil des arts de Montréal and the British Council. We also acknowledge the financial support of FACTOR, the Government of Canada and of Canada's private radio broadcasters. The Festival would also like to thank the Consulado General de México en Montreal, the Agencia Mexicana de Cooperación Internacional para el Desarrollo (AMEXCID) and the Instituto Cultural de México en Montreal (ICMM).

ABOUT MUTEK

The MUTEK festival has taken place in Montréal since 2000 and has distinguished itself as an international rendezvous for original and avant-garde programming. In terms of content, the festival's range strives to be diverse, with interests in both the experimental and the playful sides of digital creativity. MUTEK's programming intends to create a sonic space that can support innovation in new electronic music and digital art. MUTEK also produces editions in Mexico, Barcelona, San Francisco, Buenos Aires, Dubai and Tokyo.

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LINKS

[Watch the recap video from MUTEK 2017](#)

[Discover the artists with this handy mix](#)

[Read biographies of the artists](#)

[Box office](#)

[Website](#)

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MUTEK

international festival
of digital creativity
and electronic music

