

PRESS RELEASE
For immediate release

MUTEK

festival international
de créativité numérique
et musiques électroniques

international festival
of digital creativity
and electronic music

Édition 18
22_27.08
2017

Montréal
Québec
Canada



Montréal's 375th anniversary

MUTEK Lift Off in 2 Weeks! ***A Zoom In—Zoom Out on some Essentials over 6 Days of Programming***

Collaboration with RBMA and NTS Radio, Inter_Connect Events, Partnership with The Barbican, Special MUTEK Pale Ale, Free Outdoor Programming, and More

Wednesday, August 9, Montréal—The 18th edition of MUTEK is ready to roll from the 22 to 27 of August! More than 120 artists involved in 92 performances across 20 different programs, including 50 Canadian, North American and world premieres, will take part in this extended 6 day version of the festival.

Opening night at the Society for Arts and Technology (SAT) on August 22, offers a dramatic audiovisual launch to the week with a live performance of **Max Cooper's** bio-tech themed show *Emergence*.

On Wednesday at Métropolis it's a complete takeover of the venue with an **exclusive extended DJ set from Daphni**, the artist also known as **Caribou**. Situated on the floor and enveloped in custom lighting design, it will be an intimate and epic evening fuelled by his recently released full length for Fabric.

Presented with Red Bull Music Academy on Thursday night, **Drone Activity in Progress** turns the Métropolis into an immersive sonic chamber shuddering with waves of tones and noise, both dense and delicate.

Friday's RBMA showcase of **live, contemporary techno** culminates in an exclusive and Canadian premiere of the raw machine music of British superstar **Surgeon** with **Lady Starlight** (Lady Gaga's most outrageous and constant collaborator).

The crescendo in the festival's trajectory is the **Saturday all-nighter running until 6am**, with infamous German DJ and Perlon records founder **Zip** manning the decks until lights up.

Closing night Sunday offers a trip around the world with global-electronic sounds from Ecuadorian **Nicola Cruz**, Mexico's **Murcof**, **Harvey Sutherland** from Australia and many more (6 different nationalities are represented).

Among the three signature audiovisual programs of the A/VISIONS series in the theatre of the Monument-National, **Robert Henke** presents the third iteration of his lasers, data and sound project **Lumière III**, in full RGB glory.

For the experimentally inclined, there's 2 showcases presented with NTS Radio on Friday and Saturday night at the WILDER Building that mix British artists like **Beatrice Dillon**, **Shiva Feshareki**, **Helm** and others, with local lights like **Ben Shemie** (of Suuns) and **Imaginary Landscape**.

Part of the official program marking **Montréal's 375th anniversary**, four days of programming are dedicated to the cultural metropolises of **London**, **Mexico City**, **Barcelona** and **Berlin**, exploring the links between Montréal and these capitals. Each city focus includes daytime conferences, a free outdoor stage and evening performances at the SAT.

Inter_Connect London offers a flurry of artist-object interactions with hacked vinyl visual animations by **Sculpture**, spinning luminescent tops by **Myriam Bleau** and the mechano-turntablism of **Graham Dunning**. The night concludes with a set of spastic, hand-drawn grooves by **Mark Fell's Sensate Focus** project.

Inter_Connect México on August 24 presents the subversive edges of Mexico City's DJ culture with the community-cultivating artists of **NAAFI** as they push peripheral rhythms of techno, hip hop and pop to their musical, cultural and political breaking points.

Also part of the city-themed programming this year, **the free outdoor Expérience stage** on the Esplanade de la Place des Arts runs from Wednesday 23 to Friday from 5pm until 11pm and Saturday from 3pm to midnight!

The whole program and information about the artists is available online at <http://www.mutek.org/en/montreal/2017> and on the MUTEK mobile app available on [IOS](#) and [Android](#).

Here's a [selection of recommended activities](#) to do in the city while you are in town.

New Additions

Wednesday through Friday from noon until 2pm enjoy an international artist soundtracking lunch hour on the Esplanade in front of the Musée d'art contemporain de Montréal (MAC) for our **free Audio Lunch** events in collaboration with Fashion & Design Festival: **Reginald Omas Mamode IV** (UK), **Borchi** (MX) and **JMII** (BCN).

Brasserie Harricana has brewed a **Special Pale Ale for MUTEK 18** available during the Expérience Program at the free outdoor stage, with **unique cocktails** inspired by each Inter_Connect city also on offer. **Food trucks** on site include, Quai Roulant, Bleu Homard, and Mandy's.

Works by artists incubated in the alt.barbican, alt.MUTEK and Somerset House Studios programs are on display in the exhibition room of the Espace culturel Georges-Émile-Lapalme of the Place des Arts, **free from August 22 to 27, 12h-21h**.

Henry Driver (UK) / Jasmine Johnson (UK) / LaTurbo Avedon (INTERNET) / Ling Tan (CN/UK) / Magz Hall (UK) / Lucas Paris (CA)

DIGI LAB Daytime Activities Online

DIGI LAB offers opportunities to hear directly from artists and creators, inventors, technologists and industry professionals with the aim of demystifying practices and connecting audiences with insight into creation, process and careers. Participating artists include **Rafael Lozano-Hemmer**, **Robert Henke**, **Lady Starlight**, **Sculpture**, **Myriam Bleau**, **Paul Purgas (Emptyset)**, **Chris Vargas (Pelada)**, **Ouri**, **rRoxymore**, **Alberto Bustamante (Mexican Jihad)** and many many more.

Hands-on demonstrations and other technology is on display from **Native instruments** and **Roland**, the latest in modular at the **Moog Showroom**, and drop in on Derivative's **Touchdesigner** workshop.

The **Music Cities Symposium** will examine and debate the complex relationship between music culture and industry and its local city context with a focus on live music. Developed in collaboration with **Sound Diplomacy**, it targets venue owners, promoters, event organizers, real estate developers, policy makers, city officials involved in culture and urban planning, artists, activists and engaged citizens.

Similarly on Wednesday, London-based Somerset House Studios hosts a day of discussions around their concept of the **Nocturnal City**, presenting 3 modules that engage with local and international speakers on subjects as wide-ranging as new spaces for creation, the future of audiovisual practices and speculation on new forms of virtual interaction that could affect music and art experiences.

Another component of Inter_Connect, each day features a different keynote for each city called a **Creators Report**, addressing culture, music, art, design, architecture and lived experiences, providing an update on contemporary creative issues from speakers with a wide, and personal view on their city's scene.
Shane Walter (onedotzero) - London / Damian Romero (MUTEK.MX) - Mexico City / Antonia Folguera (Sonar +D) - Barcelona / Robert Henke (Artist) - Berlin

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Video

Promo/Teaser MUTEK 2017 : https://www.youtube.com/watch?v=Bk9Ru_grNQQ

Inter_Connect London : <https://www.youtube.com/watch?v=U5jv6LQru04>

Inter_Connect Barcelona : <https://www.youtube.com/watch?v=aHmZ2UvJVrQ>

NTS On Stage : <https://www.youtube.com/watch?v=y-a4klnvHes>

Playlists

Soundcloud : https://soundcloud.com/mutek_montreal/sets

LINKS

[Artist biographies](#)

Get familiar with the artists of the second wave [with this playlist](#)

[Box office](#)

[Website](#)

Press Kit: <http://bit.ly/mutek2017-press-kit>

MUTEK

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MEDIA ACCREDITATION

If you would like to cover MUTEK, please apply [here](#) before August 14.

Press Kit: <http://bit.ly/mutek2017-press-kit>

ACKNOWLEDGEMENTS

MUTEK would like to thank [its partners](#), who play a key role in its ongoing activities.

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