

PRESS RELEASE
For immediate release

MUTEK

festival international
de créativité numérique
et musiques électroniques

international festival
of digital creativity
and electronic music

Édition 18
22_27.08
2017

Montréal
Québec
Canada



Montréal's 375th anniversary

**FINAL WAVE OF ARTIST CONFIRMATIONS AND ALL PROGRAMS NOW COMPLETE!
NEW DATES. NEW ERA.**

DON'T ASSUME: NTS RADIO ON STAGE

Friday August 25 & Saturday August 26 at The WILDER Building - Espace danse

CLOSING NIGHT'S SPECIAL 2-ROOM TANDEM PROGRAM AT THE SAT: OTHER HEMISPHERES

Sunday, August 27

COMPLETE PROGRAMS FOR OUTDOOR STAGE AND INTER_CONNECT

Wednesday August 23 to Saturday August 26

Montréal, June 14, 2017— After months of careful deliberation, the 18th edition of MUTEK taking place from August 22-27 in Montréal is finally all dressed up and ready to go. Here is the last batch of artist names:

Bambooman^{UK} Beatrice Dillon^{UK} Ben Shemie^{CA} BSCLxGroj^{CA} buffalo MRI^{CA} Christian Olsen^{CA} Dis Fig^{US}
ESB^{CA} Flandez^{CA} Forage^{CA} gonima^{CA} Helm^{UK} Imaginary Landscape^{CA} Jonathan Kawchuk^{CA} Lotic^{US}
Moma^{CA} N.M.O.^{ES/NO} Ouri^{CA} Pelada^{CA} Racine & Wolski^{CA} Reginald Omas Mamode IV^{UK} OSB^{CA}
Revlux^{TM/CA} Sarah Farina^{DE} Shit & Shine^{UK/US} Shiva Feshareki^{UK} Stereo_IMG^{CA} Teo Zamudio^{CA}
Toboggan^{CA} Tokiomi^{CA/JP} Valeda^{CA} You're Me Band^{CA}

All individual tickets are on now on sale:

<http://www.mutek.org/en/Montreal/2017/box-office/individual>

Next announcement will be on August 9 when we detail our free daytime program DIGI LAB (Q&As, panels, presentations, workshops and showrooms).

DON'T ASSUME: NTS RADIO ON STAGE

Friday August 25 & Saturday August 26 at The WILDER Building - Espace danse

Exploring new territories, MUTEK christens the new Espace danse of the recently opened WILDER Building with 2 showcases presented with the renowned international music platform and online radio station **NTS** with the support of the **Arts Council England**. A mix of cutting-edge UK artists and locals, each night takes off from the NTS slogan “Don’t Assume,” investigating different axes of the underground sounds they are renowned for.

The first program snakes through **Beatrice Dillon’s** singular, electro-acoustically inclined jazz tweaks and avant-dub stylings, to **Space Afrika** and their slow-stepping, urban dubscaapes, finishing off with a punk-noise-electronics mash with a live drummer from **Shit & Shine**. A cast of compelling local artists are peppered throughout — experimental soundscaping from **Racine** with visuals by **Wolski**, the live hardware dub -flavoured improvs of duo **Loose Excursions** (Gene Tellem and Gabriel Reichhold), and the propulsive percussion and collage of Godspeed You! Black Emperor drummer Aidan Girt as alter ego **OSB**.

Saturday’s adventure follows a decidedly avant-garde trajectory that features a four-turntable extravaganza from composer **Shiva Feshareki**, making waves with her mix of classical and electronic investigation, winding up with an overwhelm of sound and fog from uncomfortable-ambient and experimental producer **Helm**. Effortlessly mixing with these elements are sets from local cassette-tape composer **buffalo MRI**, the John Cage inspired, gramophone, clarinet and audiovisual trio **Imaginary Landscape** and a furious and fragile feedback and drone piece from Suuns frontman and composer **Ben Shemie**.

Friday, August 25

Racine & Wolski^{CA} Beatrice Dillon^{UK} Loose Excursions^{CA} Space Afrika^{UK} OSB^{CA} Shit & Shine^{UK/US}

Saturday, August 26

buffalo MRI^{CA} Shiva Feshareki^{UK} Imaginary Landscape^{CA} Ben Shemie—Enduring Love^{CA} Helm^{UK}

CLOSING NIGHT’S SPECIAL 2-ROOM TANDEM PROGRAM AT THE SAT: OTHER HEMISPHERES

Sunday, August 27

Closing night unfolds as two tandem programs physically and musically in and about, “spheres”. Spatial, ambient compositional works engulf the Satosphere in the early evening with soundtracks by **Murcof**, analogue-digital reconfigurings from **Kara-Lis Coverdale** and sweeping clusters of sound by composer **Jonathan Kawchuk** — eventually morphing into a delicate set of dub appliqué from **You're Me Band**, a web-house hardware set from **ESB** and a culminating disco-house-jazz hybrid from **Harvey Sutherland**. Downstairs, take a frequent flyer ride to all corners of the planet with the IDM and field recordings of **Tokiomi**, the African influenced downtempo of **AnchorSong**, electrified folk and cumbia from **Nicola Cruz**, polyrhythmic, pan-continental odysseys from **Africaine 808**, and the elegant, globally-tuned house of **Kuniyuki**.

Satosphère 7pm-1am

Murcof^{MX} Kara-Lis Coverdale^{CA} Jonathan Kawchuk^{CA} You're Me Band^{CA} ESB^{CA} Harvey Sutherland^{AU}

Espace SAT 10pm-3am

Tokiomi^{CA/JP} AnchorSong^{JP} Nicola Cruz^{EC} Africaine 808^{DE} Kuniyuki^{JP}

COMPLETE PROGRAMS FOR OUTDOOR STAGE AND INTER_CONNECT

Wednesday August 23 to Saturday August 26

Taking place on the Esplanade of the Place des Arts adjacent to the MAC, our free outdoor stage presented as part of the official celebrations of Montréal's 375th, privileges artists from London, Mexico City, Barcelona and Berlin and runs through the late afternoon until 11pm Wednesday through Saturday. Set up as a gathering and a taking off place to discover new artists, there will food trucks, chillout furniture and a very special MUTEK 18 beer, brewed by local Brasserie Harricana just for the occasion. This whole Quartier des spectacles zone will be vibrating with activity as the Festival Mode & Design will be running concurrently – expect a special collaboration to be announced soon.

EXPÉRIENCE London — Wednesday, August 23

The program adds live sets from young London producer **Bambooman** who straddles the worlds of house and bass music with hip-hop undertow and the downtempo, broken beat and afrofunk stylings from **Reginald Omas Mamode IV**, and a DJ set of experimental rhythms from **Beatrice Dillon**. Locals joining the fray include the breezy chillbient of **Moma**, the sideways grooves and poly-techno of Oren Ratwosky's **Revlux™** project, and a driving live set from the duo of **BSLCxGroj**.

EXPÉRIENCE Berlin — Saturday, August 25

Saturday's EXPERIENCE Berlin lineup, curated by the venerable CTM festival, highlights residents who represent a new wave of sounds, diversity and spirit of eccentricity the city is infamous for: Fluxus inspired performance by **N.M.O.**, amalgams of bass, trap and urban sonics from **Sarah Farina** and **Dis Fig**, and the phantasmagorical electronics of **Lotic**. Performative electro-techno duo **Pelada** and the trippy, melodic concoctions of **Toboggan** represent the Montréal angle on this outdoor stage.

The final pieces of the EXPÉRIENCE México stage on Thursday include the soulful productions of **Ouri** and the delicate electronic experiments of **Stereo_IMG**. On Friday, Montréalers interspersed among the EXPÉRIENCE Barcelona artists include **gonima** with an ambient set, the tech-house swing of **Flandez** and the progressive-tech of **Forage**. Inside at the SAT on Friday night for INTER_CONNECT Barcelona the program brims with local artists specializing in expressive forms of electronic performance: **Valeda**'s moody mix of vocals and spacious production, drummer and composer **Christian Olsen** with his melodramatic new material and the cinematic sound and image of susy.technology's **Teo Zamudio**.

Full EXPÉRIENCE and INTER_CONNECT program here:

<http://www.mutek.org/en/Montreal/2017/schedule#day-2017-06-12>

LINKS

[Artist biographies](#)

Get familiar with the artists of the second wave [with this playlist](#)

[Box office](#)

[Website](#)

Press Kit: <http://bit.ly/mutek2017-press-kit>

ABOUT MUTEK

MUTEK is a non profit organization dedicated to developing, promoting and distributing emerging forms of digital creativity and electronic music. Its mission is to sponsor and support the most original and visionary practices in these fields. MUTEK's main activity is the presentation of a yearly festival held in Montréal since 2000. The 18th edition will be held August 22 to 27, 2017. Well known for its innovative content, the MUTEK festival constitutes a unique cultural experience valourized by diverse publics all over the world. MUTEK also maintains other local and international activities, namely annual festivals in Mexico City, Barcelona, Tokyo and soon Buenos Aires.

ABOUT THE SOCIETY FOR THE CELEBRATION OF MONTRÉAL'S 375TH ANNIVERSARY

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the celebrations and socioeconomic contributions that will mark Montréal's 375th anniversary in 2017. With a focus on promoting Montréal expertise, it acts as a catalyst for local forces in carrying out its mandate: to mobilize the community, implement a funding strategy, rigorously manage public funds, develop quality programming and ensure the visibility of the celebrations. The Society benefits from the support of the Ville de Montréal, the Québec government, the Canada government and private funding from 12 Great Montrealers. For more information, see <http://www.375mtl.com>

MUTEK

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MEDIA ACCREDITATION

If you would like to cover MUTEK, please apply [here](#).

Press Kit: <http://bit.ly/mutek2017-press-kit>

SOCIETY OF THE 375TH

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