

The MUTEK logo is displayed in a bold, black, sans-serif font.

international festival
of digital creativity
and electronic music

Edition 18
22_27.08
2017

Montreal
Québec
Canada

Next Era

The background of the top section is a vibrant yellow. It features abstract, organic shapes and patterns that resemble marbled paper or liquid swirls, creating a textured and dynamic visual effect.

Rules For The International Audiovisual Creation Contest

Contest Context

The Anthropocene describes the current geological age, a period marked by the impact of human activities on the ecosystem of Earth. It demarcates the moment when human influence on the biosphere reached a point where it became a major "geological force," capable of modifying the lithosphere. Human practices such as industrialization, atomic energy, natural resource exploitation, agriculture, consumerism, technology, migratory movements and population growth have generated irreversible changes and continue to do so. The scientific consensus holds that this new geological era transforms the understanding of the role of humanity on this planet.

We believe that the innovations of technology and art are excellent vectors of communication and dissemination. This is why we propose that applicants think about the impact of humans on the planet as it is today, and will be in the future, by producing an audiovisual creation that will investigate and raise awareness about the theme of the Anthropocene - our Next Era.

Article 1: Contest Description

MUTEK, a non-profit organization located at 175 rue Roy, Montréal, Québec H2W 1M3, presents this international audiovisual creation contest as part of the 18th edition of its festival.

Participants are asked to produce an original audiovisual creation that must comply with a number of constraints outlined in Article 3. A jury will select 5 pieces among all submissions. These five compositions will be broadcast on the MUTEK festival website from June 14 to November 14, 2017 and on screen located at the headquarters of the festival during the opening hours of the ticket office from August 22 to 27, 2017. Following this period, compositions will be subject to a vote by the public for one prize, and a final selection by the jury, for another.

The winners of the Public Choice Prize and the Jury Prize, designated in accordance with the Article 5, will be awarded the prizes outlined in Article 7.

Any litigation respecting the conduct or organization of a publicity contest may be submitted to the Régie des alcools, des courses et des jeux, for a ruling. Any litigation respecting the awarding of a prize may be submitted to the Régie only for the purpose of helping the parties reach a settlement.

Article 2: Participation

The "Next Era" contest runs from April 13 to June 2, 2017 and is open to everyone between 18 and 30 years of age (as of June 2, 2017, at midnight Montréal time).

The prize will be awarded only once, to one single submission, in each prize category. It is possible that the same submission could win both.

The audiovisual creation can be realized by more than one individual.

However, participants cannot enter the contest more than once, even if using different or fictitious artist or project names. The audiovisual creations must be received no later than June 2, 2017 at midnight Montréal time via mutek.org/montreal/2017/contest using the online form, which must be completed and accompanied with one valid piece of I.D. for each individual participating, indicating proof of date of birth (I.D. card or driver's license). All personal information will be kept confidential. In order to be valid, all applications must contain the above documents.

Any application that is incomplete, contains incorrect information and/or contains a creation that doesn't meet the requirements of Article 3, will not be considered by the jury.

Article 3: Guidelines

The creation must not exceed 3 minutes.

The audio produced by each contest participant can be made up of any type of sound; for instance, a sonic atmosphere, musical composition, a voice, narration, electroacoustic piece, music concrete, soundscape, etc. The minimum bit rate is 256 kbps.

The visual elements can be realized from real images; be video recordings, animation, compositing, 2D and 3D constructions.

The final audiovisual creation must be posted online in high definition on the video platform: Vimeo, Youtube or Dailymotion. The minimum quality accepted is 1080p (1920×1080 pixels).

The jury will pay special attention to the originality and quality of the combined sound and visual work, but also to the respect of theme.

Any creation that does not comply with all of the above criteria will not be considered.

Article 4: Rights and Distribution of Submitted Works

By participating, each candidate concedes an exclusive, free, irrevocable license of use, up until August 30, 2017. Thereafter, the rights of organizers will be exclusive for commercial use and non-exclusive for non-commercial use.

Each participant certifies and guarantees that they are the author of the submitted work and that the work does not infringe on any copyright law either directly or indirectly.

Participants are aware that their works will be broadcast online (it is expressly noted that the internet is not a secure network) and MUTEK will not be held responsible for any third party usage of submitted works.

Article 5: Jury and Selection of Winners

The jury is comprised of

- Patti Schmidt (MUTEK)
- Vincent Lemieux (MUTEK)
- Patrick Trudeau (audiovisual artist, Diagraf)
- Chris Salter (artist / Concordia University Research Chair in New media, Technology and the Senses / Co-Director, Hexagram)

The jury will appoint the 5 finalists on June 9, 2017 at noon (Montréal time).

These 5 final works will be submitted to a public vote between June 14 at noon and August 29 at noon (Montreal times), via the link: mutek.org/montreal/2017/contest.

On August 30 at noon (Montréal time), MUTEK will announce from its offices via its website and social networks:

- The Public Choice Prize awarded to one piece with the highest number of votes online
- The Jury Prize, awarded to one piece, chosen by the jury

Winners will be contacted and will receive their prizes by email and by post within 30 days of the announcement of the winners.

The jury's decisions are final and without appeal.

Article 6: Prizes Awarded to the 5 finalists

- The broadcast of their creation on mutek.org/montreal/2017/contest from June 14 to November 14, 2017
- The broadcast of their creation at the Centre for Sustainable Development in Montréal during August
- 1 festival t-shirt (Value: \$20 CAD)
- 1 Ableton Live 9 Software License (Value: \$449 CAD)
- 1 Moog Audio gift certificate (Value: \$100 CAD)

Article 7: Prizes Awarded to the Contest Winners

To the Public Choice Prize winners:

- 1 TouchDesigner Pro Software License by Derivative (Value: \$2935 CAD)

To the Jury Prize Winner:

- 1 Mettle Mega Suite Software (Value: \$1199 CAD)
- 1 VP-03 Vocoder by Roland (Value: \$665 CAD)
- 1 TouchDesigner Pro Software License by Derivative (Value: \$2935 CAD)

It is specified that the prizes handed out cannot give way to any objection or challenge from the winners, if they match the aforementioned descriptions. The winners can neither sell the prizes, nor ask that they be replaced, exchanged, or compensated for by money or its equivalent, whatever the reason may be.

By participating in the contest, it is understood that the participant has read and become aware of this document.

Contact :

contest@mutek.org

